

# Requiem

Charles Gounod

2 Corni in Fa

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Sib 6.2; 1 februari 2023

## Introït et Kyrie

**Introït**  
Molto moderato

Charles Gounod

*f* *dim.*

8 **A** *p* *p* lu - ce - at  
(Dessus I)

20 **B** *p* *p* e - (is)

27 **C** *p* *p* cre - scen - do

34 **C** *p* *p* cre - scen - do

45 D

*f* *p*

9

9

58

E Kyrie

64

7

7

76

*p* *p*

*p* *p*

83 **Adagio**

(Cl. 1) (Fl.) *p*

*p*

3

3

3

**Dies Irae**  
Allegro moderato

Séquence

51

**D**

*ff* *p* *p*

60

*p* *p* *p*

69

**Liber scriptus**  
**Adagio**

2 16

la - tet ap - pa  
(Dessus I)

2 16

92

**E** **Quid sum miser**

*ff* *p*

2 11

2 11

**VIDE**

**Rex tremendae majestatis**  
Andante maestoso

111

*ff ff ff p*

*p cresc. cresc. dim.*

118

*p cresc. cresc. dim.*

*p cresc. cresc. dim.*

**F Recordare**

125

*p cresc. cresc.*

*p cresc. cresc.*

133

*>dim. p*

*>dim. p*

**G**

140

*cresc. f dim. p*

*cresc. f dim. p*

**Quaerens me**  
**H** Même mouvement

146

**2 4**

**2 4**

**2+4**

157

*cresc. dim. p cresc. dim. cresc. dim. p cresc.*

163

*f > f > dim. > > p p*

170

*p cresc. p*

177

*dim. p cresc. cresc. p*

**I Juste judex**

183

*ff cresc. dim. p*

190

*ff ff f f*



197 **f** **2**

205 **K** **p** **p**

211 **p** **cresc.** **p**

217 **L** **p** **f** **f** **f** **dim.** **p**

226 **M** **Oro supplex** **p** **6** **6**

VIDE

6

237

9

(Fl., Vi 1)

*p* *p*

*ff*

*cuivrez*

*cuivrez*

252

*ff* *> p*

258

*cresc.*

264

*cresc.* *>* *dim.* *p* *p*

*rit.*

269

### Sanctus

Molto moderato maestoso

18

*p* *cresc.* *f*

18

**18**

24 ho - san - na in ex - cel - (sis)  
(Dessus I)

*f*

### Benedictus

Andante quasi religioso

*p* *cresc. dim.* *p* *p*

14 **A**

*cresc.* *dim. p* *cresc.*

22

*cresc.* *f*

29 **B**

*p* *p cresc.* *dim. p* *dim.*

37

*p*

44

*p*      *p*      *cresc.*      *dim.*

51 C

*p*      *ff*      *ff*      *ff*      *dim.*      *p*

**Pie Jesu**  
(Variante pour l'élévation, au lieu du Benedictus)

**Andante**

A

*p*      *p*

**13**

**13**

14 **13**

18 **B**

*p* *>p* *f* *dim.* *p* *p*

2

29 **C**

*p*

2

37 **Corno 1/2**

*p* *p* *pp*

2

46

1 2

1 2

50

3 4 5

3 4 5

# Agnus Dei e Communion

Andante con moto

Musical notation for measures 7-19. Includes dynamics *dim. p* and *p*. Section markers **A** and **B** are present. A first ending bracket labeled *(Cr. 1)* spans measures 14-15.

Musical notation for measures 20-38. Includes dynamics *p*, *cresc.*, and *f*. Section marker **C** is present. A first ending bracket labeled *(Vi. 1)* spans measures 27-28.

Musical notation for measures 39-45. Includes dynamics *f*, *dim.*, *p*, and *P*. Section marker **D** is present with the text **D Lux aeterna**.

Musical notation for measures 46-56. Includes dynamics *p*. Section marker **E** is present. A first ending bracket labeled *1-9* spans measures 47-55.

Musical notation for measures 57-64. Includes dynamics *pp*. Section marker **E** is present. A first ending bracket labeled *4* spans measures 61-64.

4

69 **F**

*p* *cresc.*

76 **G**

*> dim.* *pp*

83

*pp*